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# ENG 1002G-002: College Composition II

Kathy Olsen  
*Eastern Illinois University*

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**English 1002G** Argument and Critical Inquiry  
Fall 2016 Sec. 002 9-9:50 MWF CH3210/3140

Kathy Olsen  
Office: 3055 Coleman Hall  
Email: kmolsen@eiu.edu

Office Hours: MWF 10:00-10:55 and 12:00-12:55 or by appointment.

**TEXTS:**

*Writing Arguments: A Rhetoric With Readings*  
*Current Issues and Enduring Questions*  
*Prentice Hall Reference Guide*  
*Compose-Advocate-Design*

\*You will also need a simple two-pocket folder in which to turn in your essays.

\*Remember that we switch classrooms on a weekly basis: one week in the technology lab (CH3210), followed by one week in the traditional classroom (3140).

**College Composition II** focuses on argumentation and the critical inquiry and use of sources and arguments. Coursework entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information.

Students will demonstrate the ability to

- \* Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents.
- \* Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives.
- \* Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance.
- \* Integrate sources ethically, appropriately, and consistently in written documents.
- \* Use data and create graphical elements in their writing.
- \* Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations.
- \* Present work in Edited American English.

**COURSE REQUIREMENTS**

It is essential to keep up with the reading and writing for this course. You need to make certain that when you come to class not only have you read the material for that day, but you've familiarized yourself with it enough to be able to contribute specific, thoughtful comments and questions during our class discussions. The process of writing is emphasized at the college English level, so you will be working on planning, drafting, and editing and revising too. Overall, this is not a lecture course; most days will be spent writing and/or discussing readings and concepts, so you need to be prepared to contribute ideas and take down information.

It is your responsibility to keep track of due dates, tasks, etc. listed on the syllabus, as well as any changes or additional assignments that are announced in class. I have posted copies of this policies statement as well as the syllabus on D2L (Desire2Learn) in case you need an extra copy.

## **GRADING**

I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. Coursework is divided as follows:

- 10% from in-class writing and short homework assignments
- 10% from class participation, attitude, preparation
- 10% from Essay # 2 (word count 1,000 words)
- 10% from Essay # 3 (word count 1,250 words)
- 30% from Essay # 4 (20% individual ,plus 10% group grade)(1,500 words per person)
- 10% from presentation grade
  - 20% from Essay # 5 (1,250 words)
- NOTE: Essay # 1(word count approx. 500 words) will be written in-class and graded on a homework scale.

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department ", a copy of which will be given to you during the early weeks of the semester .Additionally, we will review grading standards in more detail when I introduce the early essay assignment.

Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

V. I am happy to meet with you to answer questions you may have concerning a grade or an assignment. For graded material, I do ask that you wait one full day before discussing it with me. This will give you time to read and process the comments that I include on your work and to review assignment guidelines if needed.

## **ATTENDANCE, PREPARATION, and BEHAVIOR**

Much of what you will learn from this class will come from daily discussion, collaborative work, lecture, and individualized attention to your writing. Therefore, attendance, preparation, and participation are very important. You are expected to be on time to each class, bring the appropriate material (textbook, rough draft, homework, etc.) listed on your syllabus for that day, and be prepared to discuss and question the material for that day.

Being physically present but not bringing required material, not participating, routinely coming in late, sleeping, etc. will not help you when it comes to your grade for participation/preparation/attitude.

It is up to my discretion what constitutes acceptable and unacceptable behavior. Actions such as the following may get you dismissed from that day's class, especially if the behavior becomes a pattern. If you are dismissed for any of these behaviors—or others I deem unacceptable—it will count as an unexcused absence and one of your personal days will be used.

- **Inappropriate use of technology (surfing, using social media, texting, etc.) will result in dismissal for that day.**
- **Use of phones is prohibited unless you are adding a date to an electronic calendar or using it for research, etc., all of which must be approved by me. All phones must be zipped inside your backpack or purse by the start of class time. No phones in laps, pockets, on desks or keyboard trays, etc.**
- Headphones and earbuds must be unplugged, off your head, and out of your ears.
- Coming to class but not bringing required material—such as textbook(s), rough draft, etc.—may get you dismissed.
- Not reading required material that is due that day may get you dismissed.
- Sleeping during class is (obviously!) unacceptable.
- Continued and/or loud socializing, especially if I deem it distracting or disruptive, is unacceptable.
- Disrespectful behavior toward your peers or instructor will result in dismissal from that day's class.
- Unless it is an absolute emergency, bathroom breaks are to be taken either before or after this class, not during.

### **PERSONAL DAYS**

For this class, you have a total of three personal days which may be used at your discretion without penalty. **HOWEVER, YOU MAY NOT USE YOUR PERSONAL DAYS ON DATES WHEN AN ESSAY, ROUGH DRAFT (meaning, you cannot miss on an in-class work day), or PRESENTATION IN WHICH YOU ARE PARTICIPATING IS DUE, WHEN YOU HAVE A CONFERENCE SCHEDULED, OR DAYS WHEN YOU ARE WORKING ON YOUR GROUP RESEARCH PROJECT.** If your ride is leaving early, if you have a wedding to attend or a non-school-related trip, etc., these are times when it may be wise to use one of your personal days. Please note that you are responsible for getting class notes, handouts, etc. from the day you missed. Quizzes given on a personal day may not be made up.

**NOTE: If you use all three personal days and have additional absences that are not excused, you automatically fail the class. Remember that unexcused tardies and days when you are unprepared, disruptive, etc. also factor in to your personal day tally.**

### **ABSENCES**

You will not lose points for absence due to illness as long as you are able to provide approved documentation (such as a note from Health Service, ER or Doctor's note, etc.) and you maintain timely contact regarding the illness. That is, you must notify me (email is best) when you

become ill and then show approved proof immediately upon your return to class. I will not consider it an excused absence if you are gone and do not contact me, or if you wait to explain the situation beyond what I deem is a reasonable amount of time.

If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work. If you are ill or an emergency arises and you must be absent from campus, it is imperative that you contact me ASAP via email, voice mail, etc.--not three weeks later—so that I am aware of the situation.

**I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me. I reserve the right to determine what constitutes an excused or an unexcused absence.**

- **TARDINESS and LATE WORK**

I am aware that there are instances when it may be difficult to be timely, and I can be flexible about these situations; for example, if you are a commuter from out-of-town during bad weather, or you have a class in Old Main directly preceding ours, or if you have an exam in the class immediately preceding ours. If either of the two aforementioned examples are the case, please inform me before class if possible. These situations I will not count as late. Please realize if you come in late—even a couple of minutes, it disrupts/distracts your instructor and your classmates, and you may miss important information. Therefore, lateness without an excuse that I deem acceptable will be treated in the following manner:

- If you are 3-5 minutes late, it counts as one-third of one personal day absence.
- If you are 6-8 minutes late, it counts as one-half of a personal day absence.
- If you are 9 or more minutes late, it counts as one full personal day absence.

Assignments are due at the start of class. If you come in late that day (this includes rushing in five or ten minutes late because the “printer wouldn’t work”) or do not have all required materials at the start of class, that essay will count as your one “free” late paper. After that, any late work that is not an excused absence will not be accepted.

You must be in class to turn in material unless previous arrangements have been made with me. No credit will be given for work turned in by a friend, put in my mailbox, or slid under my office door by someone who did not attend that day's class unless prior arrangements have been made with me.

Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping, missing the bus, studying for another class, and rides going home for the weekend are not excused absences!

### **EMAIL contact**

Please use your EIU panthermail account when corresponding with me electronically; sometimes student email sent from other accounts is blocked or sent to my spam folder. Also, I do not use D2L's email feature. All emails must be sent to my regular panthermail address, which is [kmolsen@eiu.edu](mailto:kmolsen@eiu.edu).

## **CONFERENCES AND MEETINGS ABOUT YOUR WRITING**

Meeting face-to-face is much more effective when discussing your writing; therefore, I do not read or accept essays (rough drafts and/or final versions) that are emailed to me unless previous consent has been given. For your essays, we will have mini-conferences during class time, although I encourage you to schedule an appointment or just stop by my office during my scheduled office hours throughout the semester if you have questions or difficulties with any assignment.

## **ESSAYS and DEADLINES**

Papers need to be double-spaced with one-inch margins and a size 12 font. Include name, essay number, date, and a creative title. You also will be required to include additional material such as peer editing sheets, reflection statements, rough drafts, copies of sources used (if applicable), etc. (These will be discussed in class.) Essays are due at the beginning of class. They must be printed out before you come to class. If you are late to class on the day an essay is due, the first time it will count as your one "free" late essay. After that, if you are late again on the day an essay is due, it will not be accepted unless I consider it a valid excuse. Waiting until the last minute to finish writing or printing your essay, running out of printer ink, a jammed printer, waking up late, not being able to open your document, etc. are not considered valid excuses. Give yourself plenty of time to get this stuff done early!

## **EIU POLICY ON PLAGIARISM**

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. The English Dept. AND the University take plagiarism very seriously. Any student in this class who plagiarizes will receive a grade of F for the course, will be reported to Student Standards, and will need to retake the class.

The English Dept.'s policy on plagiarism is as follows:

"Any teacher who discovers an act of plagiarism--'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

Throughout the semester, we will spend time discussing how to avoid inadvertent plagiarism and how to properly document sources using MLA guidelines.

Please, please be careful when having a friend or relative help you with and/or proofread your paper or other writing assignments. While of course it's helpful to have someone point out problem areas, it can be considered plagiarism if that person (instead of you) is the one who actually makes the changes. Actions such as this take away your "ownership" of the paper, especially when much of the wording is no longer yours. Work on making suggested changes yourself, ask questions during class or my office hours, look in your textbook(s) (e.g. check out

*Writing Arguments* or *Prentice Hall* handbook) if you're not sure about a punctuation situation) and/or visit the Writing Center.

### **ELECTRONIC WRITING PORTFOLIO (EWP)**

As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level class, and it must be a traditional-style essay (e.g. no collaborative work, no creative writing, etc.). If you wish to submit an essay that you have written for my class, you must do so during the semester that you are enrolled in the course. Essays submitted from my class for the EWP must be turned in to the EWP site by the deadline I announce in class and/or on the syllabus. I cannot accept or score any essays turned in after this date. This will allow all of us to be able to focus on final English 1002 assignments/essays, etc. for the last couple of weeks of the semester. You will receive more EWP details during the semester, and/or you can check out the website at [www.eiu.edu/~](http://www.eiu.edu/~)access for further information.

### **DOCUMENTED DISABILITIES**

If you have a documented disability and wish to receive academic accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth St. Hall, Room 2006, or call 217-581-6583 to make an appointment.

### **BOOTH LIBRARY**

Located in the center of campus, Booth Library is the best place to do research, find expert help, or study in a calm, distraction-free environment. In addition to the many print sources, Booth provides access to high quality e-books, journals, and scholarship not freely available on the Web. Stop by the Reference Desk or go to <http://library.eiu.edu> to explore library resources. Get expert help with your research by contacting the Booth Library reference librarians. Visit, call 581-6072, or go to <http://booth.eiu.edu/ask> to connect with a librarian.

### **STUDENT SUCCESS CENTER**

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/success](http://www.eiu.edu/success)) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to Ninth St. Hall, Room 1302.

THERE'S ROOM FOR YOU TO ADD OTHER IMPORTANT INFORMATION, NOTES, ANSWERS TO YOUR QUESTIONS YOU MAY HAVE:

## SYLLABUS

**PLEASE NOTE:** This is a tentative syllabus; changes may be made as needed and will be announced in class. Assignments are due at the start of class on the date on which they appear on the syllabus. If there is a reading or writing assignment due on a particular day, you must bring that textbook/handout/rough draft/etc. with you to class. Failure to bring material(s) to class and/or do the day's required reading or writing may result in you being dismissed from that day's class.

Textbooks for this class:

*Writing Arguments* = WA

*Current Issues and Enduring Questions* = CI

*Prentice Hall Reference Guide* = PH

*Compose-Design-Advocate* = CDA

### WEEK ONE-CH3210

M(8/22): course introduction, policies.

W(8/24): diagnostic essay

F(8/26): argument and persuasion. Read WA pp 2-14 and 74-76.

### WEEK TWO-CH3140

M(8/29): genres of argument and audience. Read WA pp 25-31.

W(8/31): believing and doubting. Read WA pp 32-36. Introduce essay 2 topic.

F(9/2): dialectical thinking. Read WA pp 36-42. Bring in required material for in-class work/mini-conferences. (TBA)

### WEEK THREE-CH3210

M(9/5): LABOR DAY—no school



**WEEK THREE** cont.

W(9/7): in-class work on drafts, mini-conferences. Bring required materials.

F(9/9): ESSAY # 2 DUE AT START OF CLASS. Read WA pp 18-19. Brainstorming. Begin MLA review.

**WEEK FOUR-CH3140**

M(9/12): More MLA. Read WA pp 359-364.

W(9/14): Discuss Essay 3 topic. Read WA pp 42-50.

F(9/16): Searching for sources, narrowing topics, and/or more MLA review. (TBA)

**WEEK FIVE-CH3210**

M(9/19): show your MLA work in class today.

W(9/21): in-class work/conferencing on essay 3 drafts.

F(9/23): in-class work/conferencing on essay 3 drafts.

**WEEK SIX-CH3140**

M(9/26): peer editing and final day of conferencing. Details TBA

W(9/28): ESSAY # 3 DUE AT START OF CLASS. "Because" clauses. Read WA pp 60-64.

F(9/30): Read CI fracking articles: pp 538-542. Debating.

**WEEK SEVEN-CH3210**

M(10/3): Read more CI fracking articles: pp 543-545. Presentations/debates.

W(10/5): Classical argument, enthymemes, Toulmin. Read WA pp 67-77.

F(10/7): Introduce Essay #4 collaborative project.

**WEEK EIGHT-CH3140**

M(10/10): in-class work on researching.

W(10/12): Using statistics and graphs. Read WA pp 200-206.

F(10/14): FALL BREAK—no school

**WEEK NINE-CH3210**

M(10/17). Topic proposal and work plan are due at the start of class. Source check. Details TBA.

W(10/19): in-class work and notecard check.

F(10/21): independent work and research on project.

**WEEK TEN-CH3140**

M(10/24): in-class work and notecard check.

W(10/26): in-class work/progress check. Discuss presentations.

F(10/28): Stats and visuals check. Work on annotated bibliography and presentations.

**WEEK ELEVEN-CH3210**

M(10/31):. Citation peer-checks, work on presentations.

W(11/2): ESSAY # 4 DUE AT START OF CLASS. Do peer and partner evaluations. Begin presentations.

F(11/4): Presentations.

**WEEK TWELVE-CH3140**

M(11/7): Presentations.

W(11/9): Angle of vision and visual analysis. Bring WA for discussion and visuals.

F(11/11): work on visual analysis presentation. Details TBA.

### **WEEK THIRTEEN-CH3210**

M(11/14): Present visual analysis. TBA

W(11/16): Last day of visual analysis presentations. Also, today (at the start of class) is the deadline to turn in your optional revision. Remember that you must turn in both the revised and the original, graded versions.

F(11/18): TBA

### **WEEK FOURTEEN**

#### **THANKSGIVING BREAK!**

### **WEEK FIFTEEN-CH3140**

M(11/28): Read in CI pp 636+ "The Case For Service". Discuss Essay 5 topic.

W(11/30): Read in CI pp 648+ "Serve or Fail" plus the letters to the editor written in response on pp 651+. In-class work on essay 5 draft/research.

F(12/2): In-class work/conferences on Essay 5 draft.

### **WEEK SIXTEEN-CH3210**

M(12/5): In-class work and/or peer editing on essay 5. IF YOU WISH TO SUBMIT AN APPROPRIATE ESSAY FROM THIS CLASS TO THE ELECTRONIC WRITING PORTFOLIO (EWP), YOU MUST DO SO ELECTRONICALLY BY 3:00 P.M.TODAY.

W(12/7): Essay # 5 DUE at start of class.

F(12/9): Last day of class. TBA.